1:Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37

part of one, and if another person should get it he would have power over the child. Its burial is also, strangely, a proof of birth. If a Kol is asked where he was born he replies: "My *nava* is buried in...." and names the village. In a real sense a part of him is buried there and he is a part of that village. The spot is plastered over with a mixture of cow dung, earth and water, and the fire lit over it. The *hom* sacrifice may also be offered. 846 [237] 782

Any extraordinary happening at birth or anything unusual is generally considered a bad sign. For example, a child born with teeth already in its mouth is much feared, for it signifies bad luck and a member of the family, probably one of the parents, will be sure to die within a short time. They say the child has come to destroy a member of the family. An extra finger, though, is considered as a good omen. Twins seem to have no special significance attached to them and their occurrence appears to be infrequent among the Kols. 845 787

The Sixth Day Ceremony: *Chhathi*. After six days it is believed that the greatest period of danger is over and the woman can begin to make preparations to take up her normal life. This period corresponds with the time of greatest physical danger, for by the sixth day after birth, the dreaded septicaemia, if it is to come, will make its appearance. When day has come and all is well the *dhobi* and the *nai* are usually sent for. The former takes all the soiled clothes. The wife, after a preliminary bath and anointing by the *dai*, puts on fresh clothes. The barber trims the nails of her hands and feet and puts vermilion on both her feet and the feet of her child so that no evil spirit may harm them as they make their way to the place of the ceremonial bath. Her head has been oiled with *til* oil and occasionally the child has been pricked on the stomach with a hot iron, so that "the waters may be digested". All the earthen vessels in the house should be thrown out and new ones purchased from the Kumhar, and the house should be cleaned and plastered. The *nai* also gives the male members of the family a good shave, both of the face and the head. 846 [164] [302] [415] [302]

The mother is now ready for the ceremonial bath at the village bathing place. The women of the household go there in a group accompanied by a Basor beating a drum. This is done just at sundown. The mother carries a brass vessel (*lota*) on the top of which burns an earthenware lamp (*diya*). At the place of bathing offerings are made: cocoanut, *haldi*, *supari*. Incense may be sprinkled in the fire in the lamp. Mustard seed (*rai*) is often scattered about in order to frighten off any evil spirits which may be at the place ready to injure the mother and the child. There is then a formal sort of bath, the water being [354 415] [782] [789]

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796 825 Kols everywhere observe this festival. On the fourth day of *Sawan* or *Srawan* they should observe a fast which ends with a feast on the fifth day. On the morning of the fifth day Kols worship some symbol of *Nag* and put out saucers of milk near termite hills and other places where snakes have been seen or suspected. No digging or ploughing is done this day lest the snakes be disturbed or injured. [574] Sometimes the women do no grinding or cutting. In the evening there is a big feast of "*puris, sewai, bara,* milk and sugar."

796 [776] *Naodurgan.* Literally, "Nine Durgas." This refers to the *Jawara* festival noted above, and is especially connected with the one observed in the fall. Kols say it is observed in remembrance of the nine *devis.* Durga *devi* is the eldest and eight more accompany her. Hindus usually speak of this as *Naoratri* or Nine Nights.

Phag. This is the same as the *Holi* festival, which we have described.

574 *Pusan.* In Rewa it was said that this was held in the month of *Pus* (December-January). This may be a variation of the so called *Khichri* festival, for at this time Kols say they worship no particular *devi*, but have a feast with some friends.

796 789 [164] *Rakhi.* "Protector." The full title of this festival is *Rakhibandhana,* "amulet tying." This ceremony is performed in the month of *Sawan* (July-August). This is probably the most unhealthful season of the year in the villages, a time when malaria is very common, and something must be done to ward off illness. A coloured cord decorated with tinsel is tied to the wrist; husbands should tie one on the wrists of the wife and the wife on the husband, sisters on the wrists of brothers and *vice versa.*

[177 773] This festival is based upon the Hindu legend from the *Bhavishyottara Purana* in which the story is told of the earth, men and gods being under the power and tyranny of the great King Bali, who, by his devotion to Siva, had gained enough merit and power to rule. Before Vishnu became incarnated as the Dwarf Vamana and subsequently conquered him, it was necessary to have some kind of protection from this demon. Vishnu gave Indrani, the wife of Indra, a coloured silken thread which was tied by her about Indra's wrists, and thus he secured protection from Bali.

796 177 *Ramnavami* is the birthday of Rama and comes on the ninth day of the month of *Chaita* (March-April). This coincides with the ninth day of the spring *Jawara* festival, and is the Hinduised term a Kol may use to describe the doings that night. See under *Jawara.*

796 789 184 *Sirwani.* This is another name for the *Rakhi* festival. *Sirwani*

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159 I have tried to be an honest man and the police and government [648] forest officers trust me and have just offered me the post of *Sarkari* [622] *Mukaddam* (government headman) of my village. This is a very high [554] honour for me for which my friends will respect me very much.

BAJRANJI: A KOL AND A FAMINE[1]

I was born in Rewa, my *desh*, but I have no idea of the date of my birth nor of the names of my father or mother. When my parents left Rewa and came to Barela I was just an infant and didn't know much about what was going on. After three or four years my father died in Lunsar village while my mother died in Barela when I was thirty years old.

When my father died I did not get much property, but whatever I got was used up in feeding the people of the community at the time of his death, and later on more was spent on the ceremonial feast following my mother's death. At that time I had a few head of cattle, but soon after four of them were killed and eaten by tigers.

I have been married twice, and by my first wife had two children. The first child was a girl who is now married and who has children of her own. She is about twenty-one years old now. The second child was a boy who is now about twelve years of age. But when these children were about twelve and eight respectively their mother became [587] very ill and died. Whatever money I had, all was spent on her for her recovery, but it was of no use. Then I married another wife and this cost me to a great extent the remaining money that I had. [434] Between the two I spent all the money which I possessed, which was about Rs. 300/- in cash and I found myself moneyless.

When I was a boy I was very eager to learn, but it was very difficult for a Kol to think of studying with the Brahmins. The village school seemed reserved for them. So my parents could not send me and they didn't care much about my education, and though I couldn't study I made friends with an educated boy and he helped me and I [212] finished the first Hindi book, but that too I have forgotten and cannot now read nor write.

When my mother died there were three of us: my sister, my ● [164] brother and myself. Both my brother and sister have since died of plague here in Barela, but I was saved by God's grace. About eight years ago my brother died leaving his wife and children. I do not [595] keep her with me in our home for I know that it would be hard on me and my wife and that if I keep her it would really mean that there will

1 See plate XXVI.